

*Palladio and His Legacy: A Transatlantic Journey*  
Public Programs

All programs are held at The Morgan Library & Museum, 225 Madison Avenue at 36<sup>th</sup> Street, New York City, unless otherwise noted.

Lectures and Discussions

**Palladio/Britain/America: The Making of a Tradition**

Charles Hind and Calder Loth

Explore Palladio's enduring transatlantic legacy in this illustrated lecture with Charles Hind, H.J. Heinz Curator of Drawings, RIBA British Architectural Library, and Calder Loth, Senior Architectural Historian, Virginia Department of Historic Resources. Hind begins by tracing the journey of Palladio's drawings from Italy to England and the significant impact these drawings had on British architecture. Loth will then examine how Palladianism shaped the American architectural image beginning in the colonial period, through the works of Thomas Jefferson, and into the monumental architecture of the twentieth century. This program is cosponsored by the Sir John Soane's Museum Foundation.

**Tuesday, May 4, 6:30 PM\***

Tickets: \$15 for Non-Members; \$10 for Morgan and Soane Foundation Members

\*The exhibition *Palladio and His Legacy: A Transatlantic Journey* will be open at 5:30 pm especially for program attendees.

**Palladio Oggi: Palladio and the Present**

This full-day symposium of lectures and discussions coincides with the exhibition *Palladio and His Legacy: A Transatlantic Journey*, and will focus on the rereading of Palladio scholarship in the 21st century and parallels to contemporary practice. Speakers include Jean Louis Cohen, Institute of Fine Arts, New York University; Guido Beltramini, Centro internazionale di studi di architettura Andrea Palladio; Mohsen Mostafavi, Preston Scott Cohen, K. Michael Hays, George L. Legendre, and Erica Naginski, Harvard University Graduate School of Design, and Irena Murray, Royal Institute of British Architects. For a complete agenda visit [www.themorgan.org](http://www.themorgan.org). Organized by the Harvard University Graduate School of Design in collaboration with The Morgan Library & Museum and the Royal Institute of British Architects

**Saturday, May 8, 2010, 10 AM–4 PM**

Tickets: \$25 for Non-Members; \$20 for Morgan Members; free with student ID. Reservation required ([tickets@themorgan.org](mailto:tickets@themorgan.org)).

## Films

### **The Perfect House: The Life and Work of Palladio**

(2008, 60 minutes)

*Director:* Tim Kirby

This compelling documentary marked the 500th anniversary of arguably the world's most influential architect, Andrea Palladio (1508–1580). The villas, palaces, and public buildings he designed for the aristocrats of Vicenza and Venice, as well as his seminal *Four Books of Architecture*, defined an architectural style that became known as Palladianism. Its influence can be seen everywhere, from the stately homes of England to the White House. This screening coincides with the exhibition *Palladio and His Legacy: A Transatlantic Journey*. Film courtesy of BBC.

**Friday, April 16, 7 PM**

**Friday, May 14, 7 PM**

### **The Palladians**

(2008, 52 min)

*Director:* Guido Cerasuolo

Take an extraordinary journey through the beautiful Veneto Region, Italy to meet “The Palladians,” a diverse group of professors, farmers, and custodians fortunate enough to live and work in the villas designed by Andrea Palladio. This screening coincides with the exhibition *Palladio and His Legacy: A Transatlantic Journey*. *Italian; English subtitles.*

**Friday, July 9, 7 PM**

**Films are free with museum admission.** Tickets are available at the Admission Desk on the day of the screening. Advance reservations for Morgan Members only: 212.685.0008, ext. 560, or [tickets@themorgan.org](mailto:tickets@themorgan.org).

## Family Workshop

### **Play Date with Palladio: Fun with Arches and Columns**

Join Center for Architecture Foundation Educator Jane Cowan ([www.cfafoundation.org](http://www.cfafoundation.org)) for an afternoon exploring the work and legacy of Italian Renaissance architect Andrea Palladio.

During a tour of the exhibition *Palladio and His Legacy: A Transatlantic Journey*, families will learn about the architectural elements and principles that Palladio championed, with an emphasis on how these traits were borrowed and reinterpreted in American architectural landmarks such as the Capitol and the White House. Children will then be invited to build a model of their own Palladian dream house using light construction material. Appropriate for ages 6–12.

**Saturday, April 24, 2010, 2–4 p.m.**

Tickets: Adults: \$6 for Non-Members; \$4 for Members; children: \$2

**For more information and to purchase tickets go to [www.themorgan.org](http://www.themorgan.org) or call**

**212.685.0008, ext. 560 to charge your order.**

Debate

**Recombinant Palladio**

Guido Beltramini, Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza; Howard Burns, Scuola Normale Superiore, Pisa; Peter Eisenman, Eisenman Architects, Yale University. Moderated by Mark Rakatansky, GSAPP. Organized by the Graduate School of Architecture, Planning, and Preservation, Columbia University, in association with the Morgan's exhibition Palladio and His Legacy: A Transatlantic Journey.

**Monday, April 5, 2010 at 6:30 pm**

OFFSITE LOCATION: Wood Auditorium, Avery Hall, GSAPP, Columbia University,

[www.arch.columbia.edu/events](http://www.arch.columbia.edu/events)

Related public programs at the Morgan are supported in part by the Italian Cultural Institute, New York.