

## THEMATIC ENTRANCE

Principal Sponsor: Peninsula Custom Homes

Supporting Sponsors: Aedicule, P. A. Bet,  
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Andrew Skurman Architects

Creative Director: Andrew Skurman

## TABLE PRESENTATIONS

Presenting Sponsor: Gump's (on view at 135 Post Street)

Media Sponsor: Design: Veranda

Created by SFFAS Designers Circle Members:  
Ann Getty, Douglas Durkin, Andrew Fisher & Jeffrey Weisman,  
Jay Jeffers, Barbara Scavullo, Suzanne Tucker

## DINING

**Café Girandole:** Thursday - Sunday, 11:30 a.m. - 3:00 p.m.  
Luncheon menu with a selection of soups, salads,  
entrees, and desserts.

**Coffee and Liquor Bars:** 10:30 a.m. - close  
Light fare and beverage service.

## HOTEL and TRAVEL

Official Hotel: Mandarin Oriental, San Francisco  
SFFAS special rates via 1-800-622-0404.

Partner Travel Agency: Turon Travel  
SFFAS packages at turontravel.com.

## ADDITIONAL SPONSORS

Connoisseurs Circle: One Kings Lane

Collectors Circle: Bonhams & Butterfields

Supporting: Burns & Associates, Garibaldis, de Gournay

Media: Arts: The Magazine Antiques

Exhibitors: Luxe Interiors + Design

Online: artnet

Radio: Alice @ 97.3

## ADDITIONAL CULTURAL PARTNERS

American Decorative Arts Forum, Art Deco Society of California,  
Cantor Arts Center at Stanford University, CINOA,  
Fine Arts Museums of San Francisco, Museum of Craft and Folk Art,  
San Francisco Ceramic Circle

## EXHIBITORS

### BELGIUM

Kevin Conru

### DENMARK

Danish Silver

### ENGLAND

Robert Bowman Gallery

Jessie Davis Antiques

N & I Franklin

Michael Goedhuis

Susan Ollemans Oriental Art

Robert Young Antiques

### FRANCE

Galerie Chanel

Les Enluminures

Steinitz

### ITALY

Il Segno del Tempo

### PORTUGAL

Janice Paull

### UNITED STATES

Daphne Alazraki Fine Art

The Ames Gallery

Arader Galleries

Argentum – The Leopard's Head

R.M. Barokh Antiques

Bauman Rare Books

Beauvais Carpets

Jeff R. Bridgman

American Antiques LLC

David Brooker Fine Art

Cadre

Colonial Arts

Joel Cooner Gallery

Douglas Dawson

Downtown

Engs-Dimitri Works of Art

epoca

Peter Fetterman Gallery

Finnegan Gallery

Foster-Gwin, Inc.

Gioia

Richard Gould Antiques

Habité

Hackett | Mill

Hayden & Fandetta Rare Books

Heller Washam Antiques

Carlton Hobbs LLC

Hostler Burrows

Imari Gallery

Kentshire

Thomas Livingston Antiques

The Lotus Collection

Midori Gallery Far Eastern Art

Mitsui Fine Arts

Montgomery Gallery

Peter Pap Oriental Rugs, Inc.

Parsons Books

The Philadelphia Print Shop

J.R. Richards

Daniel Stein Antiques, Inc.

Sarah Stocking

Fine Antique Posters

Eve Stone Antiques, Ltd.

Therien & Co., Inc.

Paul Thiebaud Gallery

Jayne Thompson Antiques

Earle D. Vandekar  
of Knightsbridge Inc.

Winsor Antiques

List in formation; please check [www.sffas.org](http://www.sffas.org) for updates.

THE SAN FRANCISCO FALL ANTIQUES SHOW is vetted  
in cooperation with the Antiques Dealers Association of California.

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San Francisco  
California

THE SAN FRANCISCO FALL ANTIQUES SHOW  
Benefiting Enterprise for High School Students  
200 Pine Street, Suite 600  
San Francisco, California 94104



# THE SAN FRANCISCO FALL ANTIQUES SHOW

Benefiting Enterprise for High School Students

## EXHIBITION CHINOISERIE Rococo to Eco



# THE SAN FRANCISCO FALL ANTIQUES SHOW

Benefiting Enterprise for High School Students

## October 28 - 31, 2010

Thursday through Saturday: 10:30 a.m. to 7:00 p.m.  
Sunday: 12 noon to 5:00 p.m.

### PREVIEW PARTY BENEFIT GALA

Presenting Sponsors: Boucheron, Sotheby's International Realty

Media Sponsor: Nob Hill Gazette

Wine Sponsor: Blackbird Vineyards

Champagne Sponsor: Korbel California Champagne

Spirits Sponsor: Blue Angel Vodka

Caterer: McCalls Catering and Events

Wednesday, October 27, 7:00 to 9:00 p.m.

Honorary Chair: Derek Lam

Chair: Michele Goss

### LOCATION

Festival Pavilion, Fort Mason Center

### INFORMATION

Tel: (415) 989-9019

Email: sffas@ehss.org

Web: www.sffas.org



Above, *Set of Painted Wallpapers, Chinese for the European Market* (detail), second half of the 18th century. Courtesy of Carlton Hobbs.

Overleaf, *Paris Porcelain Perfume Bottle, in the Chinoiserie Manner*, circa 1825. Courtesy of Michael Barcun and Ronald Schwarz. Photograph by Douglas Sandberg.

### LECTURE SERIES

Presenting Sponsor: Sotheby's

### CHINOISERIE CHIC

1. Thursday, October 28, 11:00 a.m.

*From the Courts of Europe to the China Cabinets of California: 400 Years of Chinoiserie and Japonisme in European Ceramics*

Christina Prescott Walker, Senior Vice President, Department Director, Chinese Works of Art and Head of European Ceramics and Chinese Export Porcelain, Sotheby's, New York Chinese and Japanese decorative arts, which came to Europe starting in the 17th century via the East India trading companies, had a profound effect on European decorative arts, and in particular on ceramics as manufacturers sought to emulate and imitate porcelain. Walker will trace the assimilation and interpretation of Chinese motifs, exemplified by the humble and ubiquitous Staffordshire blue-and-white pottery Willow Pattern along with interesting recent examples of *Chinoiserie*.

In collaboration with *The San Francisco Ceramic Circle*.

2. Thursday, October 28, 2:30 p.m. *Book-signing to follow.*

*ChinaQuake: China and World Fashion Today*

John S. Major, Former Professor at Dartmouth College, Scholar, and Author, New York Chinese fabrics and styles have inspired Western fashion designers throughout the 20th century, for example Paul Poiret and Yves Saint Laurent. After illustrating such creations, Major, co-author of *China Chic: East Meets West* (Yale University Press, 1999), will consider the impact of China's influence today: how contemporary Chinese-American designers such as Derek Lam, Anna Sui, Vera Wang, and Jason Wu have enlivened the fashion scene; China as the leading manufacturer of clothing, and the future of Chinese fashion.

In collaboration with the *Asian Art Museum*, with an Introduction by Dany Chan, Assistant Curator of Chinese Art and Co-Curator of the exhibition *Shanghai: Art of the City*.

3. Friday, October 29, 11:00 a.m. *Book-signing to follow.*

*Chinoiserie at Court: The Influence of China in the Arts of 18th-Century Europe*

Her Royal Highness Princess Michael of Kent, Member of the British Royal Family, Author, Lecturer, and Interior Designer, London

China became not only an inspiration but an obsession in a number of European courts in the mid 1700s. Princess Michael, author of several books about European royal history, most recently *The Serpent and the Moon: Two Rivals for the Love of a Renaissance King* (Simon and Schuster, 2005), will show the effects of this influence in the arts and highlight the key personalities, such as Catherine the Great and Marie-Antoinette, who promoted the current taste for *Chinoiserie*.

In collaboration with the *French Heritage Society* and *The Royal Oak Foundation*.

4. Friday, October 29, 2:30 p.m. *Book-signing to follow.*

*"Mandarin only is the Man of Taste": Chinoiserie in Britain, 1650-1820*

David Beevers, Keeper of the Royal Pavilion, Brighton

Chinoiserie in Britain was at its height in the late 17th and mid-18th centuries, with a magnificent flourish in the early 19th century as exemplified by the dazzling interiors of the Royal Pavilion, Brighton. Bringing to life the fantastical decorative schemes created there for King George IV, Beevers, curator of the exhibition *Chinese Whispers: Chinoiserie in Britain 1650-1930* (co-author of the accompanying catalogue, 2008), will trace the enthusiasm for this hybrid aesthetic as expressed in English furnishings and interiors.

In collaboration with the *The Royal Oak Foundation* and *Sir John Soane's Museum Foundation*.

### DESIGNER SATURDAY

In collaboration with *The Northern California Chapter of the Institute of Classical Architecture & Classical America* and the *San Francisco Design Center*.

5. Saturday, October 30, 11:00 a.m. *Book-signing to follow.*

*Billy Baldwin: America's King Cotton Decorator*

Adam Lewis, Interior Designer and Author, New York

Sharing the discoveries featured in his new book, *Billy Baldwin: The Great American Decorator* (Rizzoli, 2010), Lewis will recount Baldwin's privileged upbringing in Baltimore, his decorating career in New York City, and his meritorious rise to international fame, and shed new light on this design legend. His classical, clean, and colorful style will be shown in interiors he created for a star-studded clientele, including Jacqueline Kennedy Onassis, Babe Paley, and other tastemakers.

6. Saturday, October 30, 2:30 p.m. *Book-signing reception to follow.*

*Bringing the Past to the Present and Beyond*

Bunny Williams, Interior, Furniture, and Accessories Designer, and Author, New York At this exclusive San Francisco launch of her latest book, *Scrapbook for Living* (Stewart, Tabori & Chang, 2010), renowned designer Bunny Williams will share her creative ways to design and personalize interior spaces. Room by room, she will discuss how to blend antiques with contemporary design, drawing on her knowledge of the decorative arts and her vast experience.

Supporting Sponsor: *California Homes*

### SPECIAL EVENT

Presenting Sponsor: *Capital Dynamics*

Principal Sponsor: *Tesla*

Friday, October 29, 5:00 to 7:00 p.m.

*Cars and Cocktails*

Enjoy a complimentary cocktail and a viewing of the Tesla Roadster electric sports car, winner of many awards for its innovative design.

### EXHIBITION

Supporting Sponsors: *Chubb Personal Insurance*,  
*Lane McVicker Insurance Services, LLC*,  
*MacCorkle Insurance Service, Paige Glass Company*

Transportation Sponsor: *Lawrence Fine Art Services*

### CHINOISERIE

*Rococo to Eco*

Consulting Curator: Maria Santangelo Co-Curator: Holland Lynch

**CHINOISERIE**—*Western art that incorporates or imitates Eastern design elements and techniques*—has been a popular artistic conceit across numerous styles of the last 400 years. Asian motifs real and imagined, such as pagodas and birds, have adorned all manner of architecture, interiors, decorative and fine arts. From the 17th century on, increased trade between Europe and China fueled enthusiasm for all things exotic, loosely termed "Oriental." Continuing through the 18th-century English country house taste, 20th-century Art Deco, and modern interpretations, the examples displayed at the show, drawn from private and public collections and participating dealers, illustrate the fantasy and charm of this appealing aesthetic.

The 2010 theme was inspired by and organized as part of the *Shanghai Celebration: A Year of Shanghai by the Bay* ([www.ShanghaiCelebration.com](http://www.ShanghaiCelebration.com)).

### ORDER FORM

#		PRICE	\$
TICKETS			
PREVIEW PARTY BENEFIT GALA			
	Supporter (7 p.m. admission for 1)	\$200	
	Enthusiasts (6 p.m. admission for 2)	\$600	
	Aficionados (5 p.m. admission for 2)	\$1000	
	Collectors Circle (4 p.m. admission for 2)	\$2750	
	Connoisseurs Circle (4 p.m. admission for 2)	\$5000	
SHOW			
	General Admission (includes catalogue)	\$15	
LECTURES (does not include General Admission)			
	1. <i>Chinoiserie and Japonisme in European Ceramics</i>	\$15	
	2. <i>China and World Fashion Today</i>	\$15	
	3. <i>Chinoiserie at Court</i>	\$15	
	4. <i>Chinoiserie in Britain, 1650-1820</i>	\$15	
	5. <i>Billy Baldwin</i>	\$15	
	6. <i>Bunny Williams</i>	\$15	
	Lecture Series (6 lectures, includes General Admission)	\$115	
	Lunch and Lecture Number(s): _____	\$50	
			<b>TOTAL</b>

Lecture tickets will be mailed for order forms received by October 20; after that date, tickets will be held at the door. Lunch and Lecture package by advance sale only. Group rates available for parties of 10 or more; call for information.

Fill in form and mail payment to:  
**THE SAN FRANCISCO FALL ANTIQUES SHOW**  
200 Pine Street, Suite 600, San Francisco, CA 94104

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