

## EXHIBITIONS

Exhibition related events - please check related web sites for things to be held in conjunction with each exhibition.

LONDON - 19 February to 1 May 2010 - Exhibition at Sir John Soane's Museum

### MRS. DELANY AND HER CIRCLE

After acclaim received in America in the Fall 2009, this jointly organized exhibition comes to the Soane along with *Promiscuous Assemblage, Friendship & The Order of Things*, an extraordinary site-specific installation for the Breakfast Room of No.13 Lincoln's Inn Fields created by artist Jane Wildgoose to accompany and complement the exhibition. *Mrs. Delany and Her Circle* will explore the life, world and work of Mary Delany, née Mary Granville (1700 – 1788). Though best known for her almost one thousand botanical "paper mosaics" now housed in the British Museum, which she began at the age of 72, Mrs. Delany used her craft activities to cement bonds of friendship and negotiate complex, interlinked social networks throughout a long life passed in artistic, aristocratic, and court circles in Georgian England and Ireland. *Mrs. Delany and Her Circle* has been co-organized by the Yale Center for British Art and Sir John Soane's Museum. Further details > [www.soane.org](http://www.soane.org)

NEW YORK - 9 March to 30 May 2010 - Exhibition at The Frick Collection

### MASTERPIECES OF EUROPEAN PAINTING FROM DULWICH PICTURE GALLERY

This spring, the Frick presents a special exhibition of loans from Dulwich Picture Gallery, one of the major collections of Old Master paintings in the world. Heralding the London museum's bicentenary in 2011, the exhibition will introduce American audiences to this institution's holdings and history through nine of its most important and best-loved works. Dulwich is the oldest public art gallery in England, the collection is housed in one of Sir John Soane's architectural masterpieces, especially built for the paintings that once belonged to the French art dealer Noel Desenfans (1744–1807) and his Swiss associate, Sir Francis Bourgeois (1753–1811). Included are signature works that seldom travel, many of which have not been on view in the United States in recent years, and, in some cases, never in New York City. Featured are Anthony Van Dyck's *Samson and Delilah*, c. 1619–20; Nicolas Poussin's *Nurture of Jupiter*, c. 1636–37; Rembrandt van Rijn's *Girl at a Window*, 1645; Peter Lely's *Nymphs by a Fountain*, c. 1650; Gerrit Dou's *Woman Playing a Clavichord*, c. 1665; Bartolomé Esteban Murillo's *Flower Girl*, c. 1665; Jean-Antoine Watteau's *Les Plaisirs du bal*, c. 1717; Canaletto's *Old Walton Bridge*, 1754; and Thomas Gainsborough's *Elizabeth and Mary Linley—The Linley Sisters*, 1771–72. The works will be on view in the Oval Room and Garden Court of The Frick Collection. The exhibition is co-organized by The Frick Collection and the Dulwich Picture Gallery. The Frick Collection, 1 East 70<sup>th</sup> Street, New York City > [www.frick.org](http://www.frick.org)

NEW YORK - 2 April to 1 August 2010 - Exhibition at The Morgan Library & Museum

### PALLADIO AND HIS LEGACY: A TRANSATLANTIC JOURNEY

*Palladio and His Legacy* features thirty-one original Palladio drawings from the Royal Institute of British Architects (RIBA). These exquisite drawings, which were exhibited only once before in America and never in New York, will be on view to the public for the first time in over thirty years. They are being presented with rare architectural texts to illustrate the journey from Italy to North America of Palladio's design principles of proportion, harmony, and beauty. Palladio's work has significantly impacted American architecture from colonial times to the present day. Focusing on the artist's original drawings and following the trajectory of his ideas, the show also traces the story of American Palladianism. The drawings are supported by numerous architectural models. Three large examples—the Pantheon, Villa Rotunda, and Jefferson's unrealized design for the White House — programmatically illustrate the journey from Rome to America. Smaller models along with rare architectural texts and pattern books, through which Palladio's ideas were primarily transmitted, reinforce the themes of the exhibition. The exhibition is organized by the Royal Institute of British Architects Trust, London, in association with the Centro Internazionale di Studi di Architettura Andrea Palladio, Vicenza, and The Morgan Library & Museum, New York. Models by Timothy Richards. *The exhibition is made possible by the generous support of the Regione del Veneto, Dainese, RIBA Library Trust Fund, Richard H. Driebaus Foundation, British Architectural Library Trust, Samuel H. Kress Foundation, Center for Palladian Studies in America, William T. Kemper Foundation, and Sir John Soane's Museum Foundation.* The Morgan Library & Museum, 225 Madison Avenue, New York City > [www.themorgan.org](http://www.themorgan.org)

NEW YORK - 29 April to 25 June 2010 - Exhibition at Richard L. Feigen & Co.

### RICHARD WILSON AND THE BRITISH ARCADIA

Richard L. Feigen & Co. will present this loan exhibition dedicated to the first great British landscape artist, Richard Wilson (c.1713-1782). This will be the first exhibition to be devoted to the artist in North America in over 25 years. Although his life ended in poverty and neglect, Wilson was greatly admired by the next generation of British landscape artists, notably Constable and Turner, on whom he had an important formative influence. By the early 19<sup>th</sup> century, Wilson came to be called the "founder of the English school of landscape painting." as he is still often described today. Richard L. Feigen & Co., 34 East 69<sup>th</sup> Street, New York City - check for opening times. > [www.rlfeigen.com](http://www.rlfeigen.com)

- Continued with upcoming LECTURES & EVENTS -

## LECTURES & EVENTS

LOS ANGELES - Tuesday, 9 March - 6:30pm Lecture - Reception precedes the lecture at 6pm

SAN FRANCISCO - Wednesday, 10 March - 6:30pm Lecture - Reception precedes at 6pm; optional dinner.

### SPEED, STYLE AND THE ENGLISH COUNTRY HOUSE

CURT DICAMILLO, Historian and Exec. Dir. of the National Trust for Scotland Foundation USA

Fast living surrounded by bright young things; that's the image we have today of the Interwar Years, between 1918 and 1939, when fast cars, fast women, lots of alcohol, and an abundance of glamour and glitter was the order of the day for England's upper classes. This lecture will go back hundreds of years, beginning in the 17th century, when the turf ruled the aristocratic taste for racing and horses were de rigueur for gentry and upper class. From Goodwood House in Sussex, home of the Glorious Goodwood festival (Thoroughbred horse racing), one of the highlights of the English social season, to Higham Park in Kent, one of the first centers of auto racing in the early 20th century, this lecture will cover horse, auto, and airplane racing at English country houses. From the Rothschilds to James Bond's ancestry and car, from the finest stables in the world to the Flying Duchess.

LA TICKETS: \$25 members, \$35 non-members

Please reserve *tickets directly with the Royal Oak* - online: [www.royal-oak.org](http://www.royal-oak.org) or Robert Dennis, tel. 212-480-2889 ext 201

LA LOCATION: UCLA Faculty Center, 480 Charles E. Young Drive East

SF TICKETS: \$30 members, \$40 non-members; SF Dinner reservations 415-362-9985 by 3/5.

Please reserve *tickets directly with the Royal Oak* - online: [www.royal-oak.org](http://www.royal-oak.org) or Robert Dennis, tel. 212-480-2889 ext 201

SF LOCATION: Metropolitan Club, 640 Sutter Street - Formal Business Attire required, no cell phones

*A program of the Royal Oak Foundation with co-sponsorship by the Soane Foundation; The English-Speaking Union San Francisco Chapter; National Trust for Scotland Foundation USA; The Decorative Arts and Design Council of Los Angeles County Museum of Art, The American Friends of the Attingham Summer School.*

NEW YORK - Monday, 26 April - 7:00pm Cocktails, 8:00pm Dinner, Awards and Dancing

### BRAVO PALLADIO - THE SOANE GALA DINNER

An annual celebration event and presentation this year of The Soane Foundation Honors to A. Eugene Kohn, Susan Weber and Yale University Press. Please see separate web page for full details and response form.

NEW YORK - Tuesday, 27 April - 6:00pm Lecture - Reception follows. **WAIT LIST ONLY**

### KINGS IN EXILE: RESIDENCES OF EXILED FRENCH SOVEREIGNS IN BRITAIN

TIM KNOX, Director of Sir John Soane's Museum, London

From the Comte d'Artois – the future Charles X of France – to the long widowhood of the Empress Eugenie, successive members of the French Royal and Imperial families have spent time in exile in Britain. From a run-down Scottish Castle to a sprawling half-timbered villa perched on a hill in Surrey, the buildings which they called home provide a fascinating reflection of the changing fortunes of the future or former sovereigns of France. Tim Knox will discuss the British residences of Charles X, Louis Philippe and Napoleon III, and their families, paying particular attention to the British sojourn of Louis XVIII, who arrived in England in 1807 and recovered his throne in 1814. Louis stayed at Gosfield Hall and Wanstead House in Essex, and made a number of visits to Stowe in Buckinghamshire. It is, however, Hartwell House – recently given to the National Trust - that is the English house most closely associated with the deposed French sovereign, as it was home to the King and his considerable entourage from April 1809, until his return to France in 1814. This strange and varied selection of buildings, most of which survive, are as much a part of the heritage of France as they are of Great Britain.

TICKETS: **WAIT LIST ONLY** - \$35 members; \$45 non-members (*both Royal Oak and Soane Foundation are sold out*)

LOCATION: *Upper east side, confirmed if cleared from wait list* - Formal Business Attire required, no cell phones

*A joint program of the Royal Oak Foundation with the Soane Foundation.*

## LECTURES & EVENTS

**NEW YORK - Tuesday, 4 May - 6:30pm Lecture - special viewing of the Palladio exhibition from 5:30pm...**

### **PALLADIO | BRITAIN | AMERICA: THE MAKING OF A TRADITION**

**CHARLES HIND** and **CALDER LOTH**

Explore Palladio's enduring transatlantic legacy in this illustrated lecture with Charles Hind, H.J. Heinz Curator of Drawings, RIBA British Architectural Library, and Calder Loth, Senior Architectural Historian, Virginia Department of Historic Resources. Hind begins by tracing the journey of Palladio's drawings from Italy to England and the significant impact these drawings had on British architecture. Loth will then examine how Palladianism shaped the American architectural image beginning in the colonial period, through the works of Thomas Jefferson, and into the monumental architecture of the twentieth century.

TICKETS: \$15 for Non-Members; \$10 for members of the Morgan and Soane Foundation. For more information and to purchase tickets go to [www.themorgan.org](http://www.themorgan.org) or call 212-685-0008 ext. 560 to charge your order.

LOCATION: The Morgan Library & Museum, 225 Madison Avenue (between East 36<sup>th</sup> and 37<sup>th</sup> Streets)

*A program of the Morgan Library & Museum with co-sponsorship by the Soane Foundation.*

**PHILADELPHIA - Monday, 10 May - 6:30pm Lecture - Reception precedes at 6pm with cash bar; book signing follows Lecture; there is an optional dinner.**

**NEW YORK - Tuesday, 11 May - 6:00pm Lecture - Reception and book signing follows**

### **MADRESFIELD: THE REAL BRIDESHEAD**

**JANE MULVAGH**, Best-selling Author

Romantic, turreted, ancient, Madresfield Court, with its 160 rooms, spectacular Tudor hall and medieval moat, has been the home of the Lygon family for over 900 years. The Lygons have played their part in history. They were the inspiration and model for the doomed Marchmain family in Evelyn Waugh's *Brideshead Revisited*. Waugh was a regular visitor in the 1930s, one in a long line of writers, composers, painters, royals and rebels who passed through Madresfield's doors. Simon Jenkins also rated Madresfield among the 50 best in his book on *England's 1000 Best Houses*. In this lecture, which celebrates the publication of her *Madresfield: The Real Brideshead* (Doubleday), Jane Mulvagh will speak about her experiences of accessing this very special and private house, and the treasures and secrets she explored. Drawing on a unique and virtually unknown archive, she will illuminate a rich and dramatic history, from the Lygon who conspired to overthrow Queen Mary in the Dudley plot, to the scandal of William Lygon, the disgraced seventh Earl Beauchamp.

PHILADELPHIA TICKETS: lecture only \$20 members and non-members, lecture and dinner \$70 (non-refundable)

Please reserve tickets directly with the Royal Oak - online: [www.royal-oak.org](http://www.royal-oak.org) or Robert Dennis, tel. 212-480-2889 ext 201

LOCATION: The Union League of Philadelphia, 140 South Broad Street - Business Attire required

NY TICKETS: \$30 members; \$40 non-members

Please reserve tickets directly with the Royal Oak - online: [www.royal-oak.org](http://www.royal-oak.org) or Robert Dennis, tel. 212-480-2889 ext 201

LOCATION: Scandinavia House, 58 Park Avenue (between 37<sup>th</sup> and 38<sup>th</sup> Street)

*A program of the Royal Oak Foundation with co-sponsorship by the Soane Foundation; Library Committee, The Union League of Philadelphia; The American Friends of Attingham Summer School - Delaware Valley Chapter; Inst. of Classical Architecture & Classical America - Philadelphia Chapter; The Decorative Arts Trust; The English-Speaking Union - Philadelphia Chapter.*

**Advanced paid reservations are required for all events.**

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<p>LECTURE:  <b>SPEED, STYLE AND THE ENGLISH COUNTRY HOUSE</b></p> <p><b>LOS ANGELES</b>                  Tuesday, 9 March - 6:30pm -                  Reception precedes the lecture                  \$30 members, \$40 non-members</p> <p>Please reserve <i>tickets directly with the Royal Oak</i> - online: <a href="http://www.royal-oak.org">www.royal-oak.org</a> or Robert Dennis, tel. 212-480-2889 ext 201</p>	<p>EVENT:  <b>BRAVO PALLADIO</b>                  an annual gala dinner</p> <p><b>NEW YORK</b>                  Monday, 26 April - 7:00pm <i>on...</i>  <i>See special web page for details</i></p>	<p>LECTURE:  <b>MADRESFIELD: THE REAL BRIDESHEAD</b></p> <p><b>NEW YORK</b>                  Tuesday, 11 May - 6:00pm -                  Book signing follows.                  \$30 members, \$40 non-members</p> <p>Please reserve <i>tickets directly with the Royal Oak</i> - online: <a href="http://www.royal-oak.org">www.royal-oak.org</a> or Robert Dennis, tel. 212-480-2889 ext 201</p>
<p><b>SAN FRANCISCO</b>                  Wed., 10 March - 6:30pm -                  Reception precedes the lecture;                  Optional dinner follows - please book directly to 415-362-6985                  \$30 members, \$40 non-members</p> <p>Please reserve <i>tickets directly with the Royal Oak</i> - online: <a href="http://www.royal-oak.org">www.royal-oak.org</a> or Robert Dennis, tel. 212-480-2889 ext 201</p>	<p>LECTURE:  <b>KINGS IN EXILE: RESIDENCES OF EXILED SOVEREIGNS IN BRITAIN</b></p> <p><b>NEW YORK</b>                  Tuesday, 27 April - 6:00pm  <b>WAIT LIST ONLY</b>                  Contact the Soane office</p>	<p><b>PHILADELPHIA</b>                  Monday, 10 May - 6:30pm -                  Reception precedes at 6pm; there is an optional dinner.                  \$20 members and non-members;                  Lecture and Dinner \$70</p> <p>Please reserve <i>tickets directly with the Royal Oak</i> - online: <a href="http://www.royal-oak.org">www.royal-oak.org</a> or Robert Dennis, tel. 212-480-2889 ext 201</p>
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*Contribution Payment Options (basic session prices are not tax deductible; additional contributions are fully tax deductible):*

- CHECK: Please make payable to SIR JOHN SOANE'S MUSEUM FOUNDATION, and return to the below address.  
 CREDIT CARD: American Express, Visa, MasterCard – No. \_\_\_\_\_

Name on the card: \_\_\_\_\_ Exp. \_\_\_\_\_ Zip Code of Billing Address: \_\_\_\_\_