

**IN MARBLE HALLS:  
SHOWING OFF ANTIQUE SCULPTURE  
IN BRITISH COUNTRY HOUSES C.1700-1800**

Talk by **TIM KNOX**

**Thursday, 20 January 2011 - 6:00pm talk with reception to follow**

LOCATION: The Boston Athenaeum, 10 ½ Beacon Street, Boston

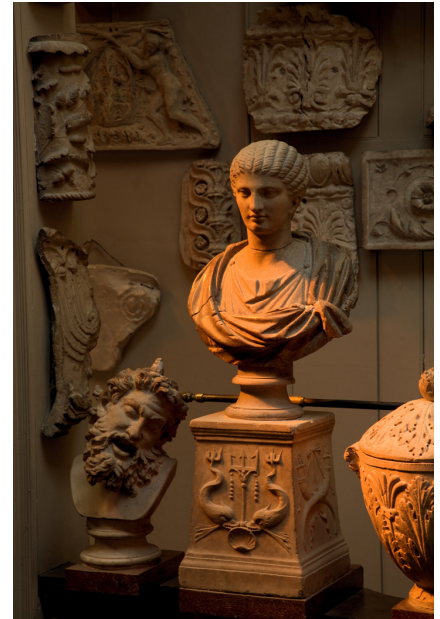
*Doors open at 5:30pm for lecture seating.*

*A joint program of the Soane Foundation and The Boston Athenaeum.*

*Support for this presentation provided by Waterworks.*

**Advance registration required: \$25 members and non-members.**

**Reservations can be made by returning the attached form or calling the Soane Foundation office at 212-223-2012. Seating is limited.**



Tim Knox, Director of that veritable antiquarian treasury, Sir John Soane's Museum in London, talks about the marble mania that gripped Britain in the eighteenth century - beginning with the 3rd Earl of Pembroke, who amassed a huge collection of Graeco-Roman marbles at Wilton House in Wiltshire, which he endlessly arranged and catalogued, attempting a chronological display to illustrate Roman history. Less systematic, but scarcely less acquisitive were the Grand Tourists, the Earl of Carlisle and the Earl of Leicester, whose impressive collections still provide heroic scenography in the corridors and galleries of Castle Howard, Yorkshire and Holkham Hall, Norfolk. At Newby Hall in Yorkshire, Robert Adam himself devised the gallery setting - complete with antique-style plinths, light fittings and stoves - for William Weddell's famous Barberini Venus, while the Hon. Charles Hamilton's Bacchus - reputedly the most expensive statue ever sold in England - occupied its own Adam temple in the gardens at Painshill, Surrey. Many lesser English country houses still contain small collections of statues, bust, vases and sarcophagi, but few could compete with the omniverous Charles Townley, who never realized his dream of establishing his huge and varied collection at his Lancashire seat. His friend, the Catholic squire, Henry Blundell, did, building at Ince Blundell, Lancashire, a miniature copy of the Pantheon in Rome for his antiquities between 1801-10. As opportunities for acquiring first-class ancient sculpture dwindled, collectors - like the Duke of Bedford and Woburn Abbey, Bedfordshire, and the 6th Duke of Devonshire at Chatsworth, Derbyshire - took to creating galleries of modern ideal sculpture inspired by the Antique. Sir John Soane formed his own collection of antiquities not in Rome but in the London saleroom, from the spoils of other collections.



**LUNCH IN HONOR OF TIM KNOX**

Please join Waterworks at the Boston Design Center for a luncheon honoring Tim Knox.

**Friday, 21 January 2011 - 12:30pm to 1:30pm**

LOCATION: Waterworks, One Design Center Place, Suite 147

R.s.v.p. to Sue Corr at 617-951-2496 by January 14<sup>th</sup>.



EST. 1974

**WATERWORKS**

**SAVE THE DATE... The Soane Gala Annual Dinner Dance celebrating the 20<sup>th</sup> Birthday of the Soane Foundation and our Founders · Tuesday, 26 April 2011 - New York City**

PHOTO CREDIT: Derry Moore. IMAGE: A Roman bust of an elaborately coiffed woman catches a beam of light in the Dome space, Soane Museum.

**Sir John Soane's Museum Foundation 1040 First Avenue, No. 311 New York NY 10022**

**Info@SoaneFoundation.com | T. 212-223-2012 | www.SoaneFoundation.com** Winter10

# SIR JOHN SOANE'S MUSEUM FOUNDATION WINTER 2011 RESPONSE FORM

All prices listed are per person. Reservations are required and taken on a first-come first-serve basis as spaces are limited.

## JANUARY *in* NEW YORK CITY

### BENEFIT EVENING

\_\_\_ x \$25      **WEDNESDAY, 19 JANUARY**  
– 5:30pm  
*Talk by* **Tim Knox**

\_\_\_ x \$100      Benefit Reception and preview  
of the exhibition  
***Inspired by Antiquity***

Location:      Carlton Hobbs LLC  
60 East 93<sup>rd</sup> Street  
(bet. Park and Madison)

Attire:          Business

Reservations: Advanced reservations required.  
Please respond by Friday, 1/14  
212-223-2012, fax 860-435-8019  
email: chas@soanefoundation.com

## JANUARY *in* BOSTON

### IN MARBLE HALLS

\_\_\_ x \$25 members      **THURSDAY, 20 JANUARY**  
and non-members      – 6 pm  
*Talk by* **Tim Knox**

Location:      Boston Athenaeum, 10½ Beacon St.  
Attire:          Business  
Reservations: Advanced reservations required.  
Please respond by Friday, 1/14  
212-223-2012, fax 860-435-8019  
email: chas@soanefoundation.com

### LUNCH IN HONOR OF TIM KNOX

\_\_\_ \*                      **FRIDAY, 21 JANUARY**  
– 12:30pm to 1:30pm  
*\*Join us as guests of Waterworks*

Location:      Waterworks, One Design Center  
Place, Suite 147  
R.s.v.p.          Sue Corr at 617-951-2496 by 1/14.

**Yes** - I'd like to be a Charter Member of the Soane: **Soane Supporter's Circle**  \$100 Admirer's  \$250  
Architects & Designers Circle  \$500 Patron's Circle  \$1,000 Collector's Circle  \$10,000

Name(s) and Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Telephone(s): \_\_\_\_\_

Fax \_\_\_\_\_

E-mail: \_\_\_\_\_

*Payment Options (ticket prices are not tax deductible; additional contributions are fully tax deductible):*

\_\_\_ CHECK: Please make your check payable to SIR JOHN SOANE'S MUSEUM FOUNDATION, and return to the below address.

\_\_\_ CREDIT CARD: American Express, Visa, MasterCard – No. \_\_\_\_\_

Name on the card: \_\_\_\_\_ Exp. \_\_\_\_\_ Zip Code of Billing Address: \_\_\_\_\_

**Sir John Soane's Museum Foundation 1040 First Avenue, No. 311 New York NY 10022**  
**T. 212-223-2012 F. 860-435-8019 | www.SoaneFoundation.com**

Winter10