Consider joining us for...

at the Banqueting House

London Gala Dinner

by Inigo Jones (1619)

SOANE TRAVELS

Dublin to Belfast

Great Houses,

in Whitehall

four decades. His work is often seen in

been a professional photographer for nearly

gardens, houses and people at home, has

Moore, best known for his depictions of

when it was closed, so I had the rooms virtually

months I went to the museum every Monday,

Museum. "It was really fun," he continues. "For


by Tim Knox, director of Sir John Soane's

for Knox's house for

he became friendly with Tim Knox after he was

Moore is quite brainy and is often seen read-

"What's distinctive about Soane is that he

was so eccentric and had such an interest -

"What's distinctive about Soane is that he

was so eccentric and had such an interesting

vision," says Moore, who himself is

celebrated for his slightly surrealist style. "Soane

was like a magpie: he collected everything and

anonymous.)

The biggest surprise was that the

museum is so well lit by natural light

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additionals...

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DULWICH TO SEND MASTERPIECES TO THE FRICK THIS SPRING

This spring Dulwich Picture Gallery in London will send a number of its finest Old Master paintings to The Frick Collection in New York. For Soanean enthusiasts, a major exhibition of Sir John Soane’s work is also being organized by the Dulwich Picture Gallery in London (June 2011).

The newsletter is fortunate to have Ian Dejardin, director of Dulwich Picture Gallery, share some thoughts about Soane’s design:

Nicholas S. G. Stern, Vice President for Business Development at Taconic Builders

Light is always an important thing when I begin a project (occasionally, a client will even impress me). Sir John Soane has genius in bringing in daylight. In helping to bring light into town houses in New York, we have had to consider the orientation of the light, the quality of the light, and the use of the light. Soane’s genius in designing buildings is that he would always consider how light would affect the space.

Both I and the professionals I work with prefer the traditional ways of doing things. If masonry is not an object, we prefer to build with plaster ceilings, masonry walls, and brick construction. The old ways are often the best ways. However, I have always admired Sir John Soane’s design of the Student’s Room in London, where he used natural light to create an atmosphere that is both practical and beautiful.

Coordinators: Amanda de Beaufort and Cindy Hwang

When I first saw the Museum...

January 2011

SIR JOHN SOANE’S MUSEUM FOUNDATION

Soane Foundation Elects New President

In September the Board of Trustees of the Sir John Soane’s Museum Foundation selected Thomas A. Kligerman, a long-time member of the executive committee, as its new President.

Tom is a founding partner of the Kligerman Barkley Architects, a firm that has established a national presence on the residential design scene over the last two decades with skilled and inventive interpretations of traditional architecture. “We synthesize historical precedent with contemporary manners,” says Tom.

The BicentenniPalladio

January 2011

WHEN I FIRST SAW THE MUSEUM...

I first learned of the Sir John Soane Museum by reading a short story by Henry James. The Soane Foundation recently presented a lecture series in honor of the 200th anniversary of Sir John Soane’s birth, an opportunity for a closer look at the Soane Museum and its collection of Neo-Classical architecture.

Kathy Lawrence, Washington, DC

While planning a brief trip to London, I read about Sir John Soane’s Museum in the June issue of Architecture London magazine. From the description, I decided that I had to visit the Soane Museum. I am known for my way of arranging ceilings in rooms and the use of mirrors to reflect masonry walls, and brick construction. The old ways surely embrace.

THERE’S NO PLACE LIKE HOME

January 2011

SIR JOHN SOANE’S MUSEUM FOUNDATION

Mission Statement of the Foundation

Sir John Soane’s Museum Foundation was created to promote and expand a lively educational forum in the fields of art, architecture, and the decorative arts within the Soanean tradition and to assist financially Sir John Soane’s Museum in London.

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Design: Robert Van Vleet

For More Information...

For details on John Soane’s Museum Foundation, including opportunities for support, a list of Board of Directors, events, trips and other details, please refer to our website: www.SoaneFoundation.org

This Foundation is a registered 501(c)3 organization. Tax ID Number: 13-3624437

Seventeenth-century exhibition begins April 1st, The Morgan Library will feature more than 50 original Palladio drawings that have never been exhibited for some three decades—and never before in New York.

Next spring, The Monacelli Press will issue the illustrated monograph, Sir John Soane’s Buildings.

Sir John did not disappoint. I admire his dedication in creating this marvelous space, and it was in so many ways a great and imaginative interpretation of the old building. A great creation of Sir John Soane.”

For details on Sir John Soane’s Museum Foundation, including opportunities for support, a list of Board of Directors, events, trips and other details, please refer to our website: www.SoaneFoundation.org

Join Us!

Become a Charter Member of the Soane Supporter’s Circle with a membership donation of $100, or more. One of our patrons (at least 50 donors) will be randomly chosen to receive a gift certificate for a dinner party for sixteen or more hosted by the Soane Foundation at a historic site in London. A certificate will be mailed to the winner in time for gift giving.

Newsletter Team

The Foundation is a registered 501(c)3 organization. Tax ID Number: 13-3624437

Sir John Soane’s Museum Foundation 1040 First Avenue, No. 311, New York, NY 10022

Nicholas S. G. Stern

President

Chas A. Miller III

Executive Director

SIR JOHN SOANE’S MUSEUM FOUNDATION

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