

SIR JOHN SOANE'S MUSEUM FOUNDATION

NEWS - SPRING 2006

JOSEPH GANDY: VISIONARY ARCHITECT

Benefit Opening at Richard L. Feigen & Co.

Since the death of Joseph Gandy in 1843, the British architectural renderer's drawings have earned a cult-like following for their majestic scale and Gothic sensibility. Some call Gandy the William Blake of architecture: yet his work has rarely been exhibited in the United States.

All the more reason, then, to thank Richard Feigen for inviting friends of Sir John Soane's Museum Foundation to preview *Joseph Gandy: Visionary Architect* on **Thursday, April 25th** from 6 pm to 8 pm at his eponymous gallery at 34 East 60th Street (between Madison and Park Avenues).

Proceeds from tickets to the opening reception will benefit the Sir John Soane's Museum Foundation.

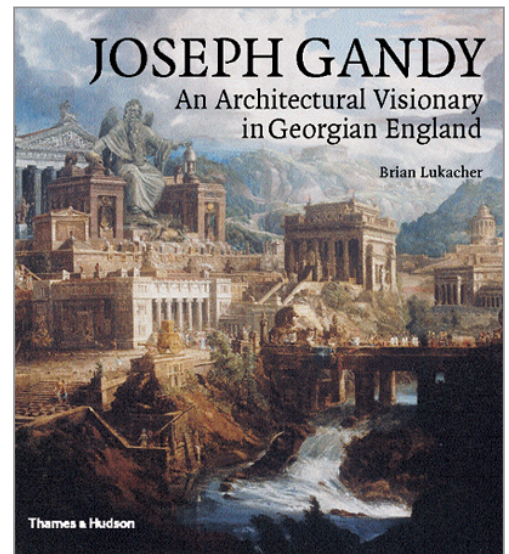
Among the works on view will be the haunting Pandemonium and the monumental Cenotaph, which were originally in the collection of the Regency designer Thomas Hope, and an almost Darwinian prehistoric vista of Architecture, which is on loan from Sir John Soane's Museum.

The guest curator of *Joseph Gandy: Visionary Architect* is Brian Lukacher, Professor of Art History at Vassar College, and the author of a newly published biography that will take its place on library shelves as the definitive title on Gandy. (See box, right.)

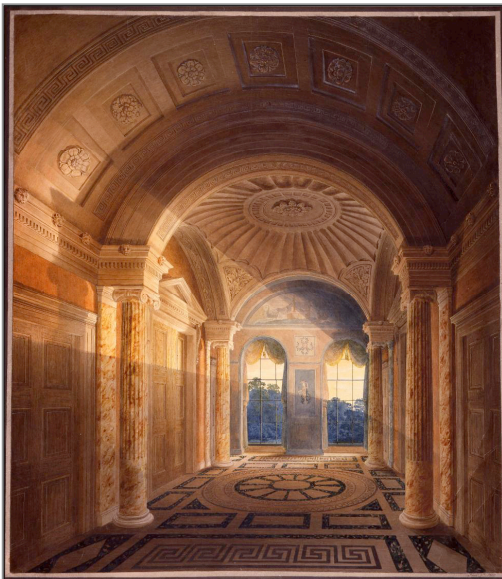
If you are traveling to London, the Soane Museum is mounting a special exhibition of Gandy works from its collection. The exhibition will open March 31 and run till August.

JUST OUT! AND RECOMMENDED:

Joseph Gandy, An Architectural Visionary in Georgian England, Brian Lukacher (Thames & Hudson, London & New York, 2006)



SOANE SEMINARS TAKE A REGENCY MOMENT



Ante-Room, Aynhoe Park, Northamptonshire drawn by J M Gandy to Soane's designs. Courtesy of Sir John Soane's Museum

The Regency lasted only nine years in England, from 1811-1820, when (the quite mad) George III was no longer able to reign, and his son, the Prince of Wales, was declared Regent.

Yet the period produced a distinctive style, which will be examined in the next Soane Seminars, entitled *The Regency Moment: Architecture, Urbanism, Interior Design and Furniture During the Time of Sir John Soane*.

Each session is \$85. For more information and a downloadable registration format, please visit www.soanefoundation.com/seminars. The seminars qualify for professionals needing continuing educational credits with AIA / CES.

Saturday, March 18

10:30 a.m. - 12:30 p.m.

John Martin Robinson, author of *Regency Country House* (Aurum Ltd., London, 2005) discusses *The Regency Country House*

Monday, March 27

6 - 8 p.m.

The eminent author and scholar, David Watkin of Cambridge University, speaks on *Thomas Hope and Deepdenet*

Tuesday, April 18

6 - 8 p.m.

Mindy Papp of the Florian Papp Galleries gives an overview on *Regency Furniture*

Wednesday, April 26

6:30 - 8:30 p.m.

Tim Knox, Director of the Soane Museum on *Keeping Current: Remodeling Hardwick Hall and Kingston Lacy during the Regency Period*

Suggested Course Reading:

The Regency Country House: From the Archives of Country Life (see above, Saturday, March 18th)

MUSEUM FOUNDATION'S 15TH ANNIVERSARY GALA GENERATES FANS, FUN... AND FUNDING

The singular Sir John shone brightly over New York on the evening of November 9, 2005 as more than 300 architects, designers, writers, art collectors, Anglophiles and friends gathered to celebrate the amazing legacy left by Soane in the creation of the Museum that bears his name.

This 15th Anniversary of Sir John Soane's Museum Foundation was held at the Mandarin Oriental in the presence of the designer Viscount Linley (David A. C. Armstrong-Jones). Serving as Honorary Gala Chairs for the evening were her Majesty's Ambassador to the United States, Sir David Manning and his wife, Lady Catherine Manning.

Among the distinguished guests were Tim Knox, the new Director of Sir John Soane's Museum in London, and Susan P. Magee, Samuel C. Miller, Robert A. Silver and Cynthia W. Spurdle, all of whom were part of the small group that established the Foundation in 1991.



Jane Havemeyer and Gala Chair Susan P. Magee

JOIN US AGAIN...

Yes, planning has already begun for the next Gala Dinner, to be held on April 25, 2007 at the incomparable Rainbow Room atop Rockefeller Center. Please mark your calendars.

Anthony Ingrao, who generously supported the evening's festivities, also was present, as were Deputy Consul-General John Benjamin, Michael Graves, Robert A. M. Stern, Alexa Hampton, Susan Henshaw Jones, Dale Stott Cunningham, Joan K. Davidson, Charlotte Moss, Robert Couturier, and Vincente Wolf, to name just a few.

Members of the Foundation's board happily dispatched \$75,000 in proceeds to the Sir John Soane's Museum in London to benefit the renovation there of a new building to house the Robert Adam Study Centre, while allocating another \$25,000 to seed future fundraising activities in New York.



Anthony Ingrao and David Linley



Museum Director Tim Knox, British Ambassador Sir David Manning, and Foundation President Chippy Irvine



Architect and educator Robert A.M. Stern

Gala photos: Matthew Gillis

A WELCOME AND A THANK YOU!

The Board is pleased to announce that Margaret H. Carey has joined the Board and graciously accepted the role of Treasurer. Maggie works at UBS and has a long history of helping organizations and schools. We welcome her enthusiasm and support.

We also would like to thank board member Richard Sammons for serving as Treasurer over the past year. Additionally, we would like to thank Richard and his firm of Fairfax & Sammons for spearheading the décor of the 15th Anniversary Gala, a stunning element of the evening, entirely donated through their efforts.

IN THE NEWS...

Elle Décor (December 2005) devoted a feature spread to the Connecticut home of Chas Miller, the Foundation's executive director, and his partner, the designer Birch Coffey

Town & Country (Spring 2006) quite rightly raves about the Soane Foundation's favorite tour guide, Count Stefano Aluffi-Entini and his company, A Private View of Europe.

MAY 2006 TRIP TO SWEDEN IS BOOKED TO LIMIT

Twenty six discerning travelers have signed on for the Soane Travels trip to Sweden from Sunday, May 14 to Sunday, May 21. Once again, Soaniacs will benefit from the expertise of the stellar guide Count Stefano Aluffi-Pentini, who is cooking up a number of special visits, including a private tour of the 16th-century Svenstorp Castle and its lovely terraced gardens outside of Lund; a stop at the Gunnebo House, completed in 1796 and one of Sweden's stylistically purest examples of neo-classical style, set between two lakes, Rådasjön and Stensjön, south of Goteborg; and a visit to Carl Linnaeus's country house, the estate of Hammarby.

But the trip is not just about seeing the best of classical architecture, Soaniacs will also be seeing such dramatic new buildings as the Turning Torso in Malmö, opening March 2006.

COMING LATER IN THE YEAR...

Classical Swedish Architecture and Interiors, 1650-1830 (W.W. Norton & Company, New York, August 2006), by Johan Cederlund, a foremost scholar of 18th-century Swedish architecture. Mr. Cederlund provides the first comprehensive overview of the work of Carl Hårleman, Jean Eric Rehn, Carl Fredrik Adelcrantz and other gifted Classical architects who are too little known this side of the Atlantic.

It's not too soon to pre-order: 800-233-4830.



© HSB Turning Torso by Santiago Calatrava

STILL TIME TO BOOK

The Foundation is in the early stages of planning Soane Travels: Derbyshire in late May 2007. We may even run two back-to-back trips if enough travelers wish to tour Chatsworth, Haddon Hall, Hardwick Hall, Kedleston Hall, and a number of the other great homes that are synonymous with British architecture.

The Foundation also is negotiating to be part of a three-organization sponsored cruise on the Sea Cloud II that begins in London and ends in Lisbon in August 2007. And, by popular request, we are arranging another fabulous trip to St. Petersburg, this time during the White Nights of late June 2008. Don't delay in letting us know of your interest: 212-223-2012 or chas@soanefoundation.com.



The topic of the Soane Seminars: Fall 2006 will be Restoration Architecture.

In Spring 2007, we will be exploring the work of Inigo Jones.

AMERICAN ARCHITECTURAL FOUNDATION SUPPORTS FELLOWSHIP

The American Architectural Foundation, New York, has generously stepped forward to provide a \$5,000 grant annually to the Sir John Soane's Museum Foundation to co-sponsor the Soane Traveling Fellowship. This traveling fellowship is awarded to graduate students proposing original research into any aspect of the work and legacy of Sir John Soane.

Submission forms and more information available at www.soanefoundation.com/fellowship.html.

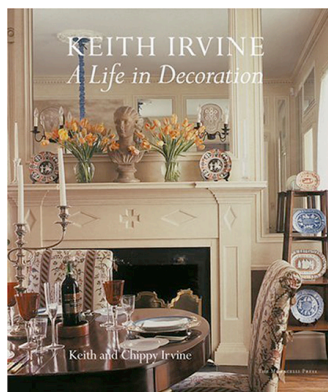
"Just as Sir John Soane benefited from a traveling scholarship to Italy early in his career, so we hope the study of his work in England will inspire a new generation of architects and design students," said Ronald E. Bogle, President and CEO of the American Architectural Foundation. Adds Chippy Irvine, President of the Soane Foundation, "This partnership arrangement allows us to provide a more substantial stipend to scholars pursuing original ideas."

JUNE 15TH SCREENING

Seize the opportunity to see Edgar B. Howard's film *Sir John Soane: An English Architect, An American Legacy* on Thursday, June 15, 6:30 p.m. at the Institute of Classical Architecture & Classical America, 20 West 44 Street, 3rd Fl. The screening is co-presented by Sir John Soane's Museum Foundation and the Institute of Classical Architecture & Classical America.

Reservations required:
Please call 212-223-2012 or email info@soanefoundation.com.

The Sir John Soane's Museum in London hosted a book-signing in January for Keith and Chippy Irvine's *Keith Irvine: A Life in Decoration* (The Monacelli Press).



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AND WHAT A HOME IT WOULD BE!

Piercefield at Chepstow, Gwent, one of the forgotten masterpieces of Sir John Soane, is on the market again, having been bought just three years ago by the Northern Racing Plc. At the time, the company had high hopes for reinstating the classic country estate as a private family home.

If you're thinking of buying, you could begin right away to restore the house to Soane's vision. Designs have already been completed to re-create the grand formal reception rooms and the original cantilever staircase, and to add a series of family rooms and bedrooms. It's true that the cost might hurt: local realtors reckon the job will require anywhere from 5 to 10 million pounds, if one includes the restoration of the 18th century pavilions, stable-yard, and coach houses.

SIR JOHN SOANE'S MUSEUM FOUNDATION

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SIR JOHN SOANE'S MUSEUM

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Details on visiting the museum
and the surrounding area
may be found at
VISITING THE MUSEUM
on www.Soanefoundation.com

SIR JOHN SOANE'S MUSEUM FOUNDATION
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