

SIR JOHN SOANE'S MUSEUM FOUNDATION
MAY 2009 NEW YORK

A Soane Seminar of the "Thoroughly Modern Soane" Richard H. Driehaus Series

TRANSFORMING THE SKYLINE: Three Women Architects

Deborah Berke · Audrey Matlock · Annabelle Selldorf

MONDAY, 18 MAY – 6:30 PM – RECEPTION FOLLOWING

As part of the "Thoroughly Modern Soane" series, the Soane Foundation is presenting "Transforming the Skyline," a lecture/discussion by three leading female architects who have each completed apartment buildings in New York. The architects, Deborah Berke, Audrey Matlock, and Annabelle Selldorf, have brought innovative design to an area – the private apartment house – that for decades was considered the territory of commercial architects who designed banal buildings with little sensitivity to the urban milieu. The three architects will discuss their specific contributions to this building type, as well as the challenges of designing architecture of quality in New York City.

Location: Union Club, 101 East 69th Street at Park Avenue, New York City

Attire: Jacket and tie required for men

Special Note: No cell phones, please

Tickets: ___ x \$25 members
___ x \$35 non-members
___ x \$80 Patrons of the Lecture

Yes - I'd like to become a supporter of the Soane: Charter Membership as a Soane Supporter' Circle \$100
Admirer's Circle \$250 | Architects & Designers Circle \$500 | Patron's Circle \$1,500 | Collector's Circle \$10,000

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Payment Options (basic session prices are not tax deductible; additional contributions are fully tax deductible):

___ CHECK: Please make your check payable to SIR JOHN SOANE'S MUSEUM FOUNDATION, and return to the below address.

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FAX TO 860-435-8019 T. 212-223-2012 | www.SoaneFoundation.com May09

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DEBORAH BERKE · This well-known New York-based architect and teacher recently succeeded in creating a high profile condominium on Bond Street via a low-keyed design strategy: 48 Bond's sleek black granite and zinc façade comes to downtown properly dressed, in black. Located on a block off the Bowery newly transformed by several luxury condominiums, the 11-story residence reflects Berke's design intelligence and sensitivity as well as the expanded capabilities of her firm. Among Deborah Berke and Partners Architects's ever more ambitious mixed-use, retail, arts-related, and residential commissions are 21C Museum Hotel in Louisville, Kentucky; the Irwin Union Bank in Columbus, Indiana; and the new Marianne Boesky Gallery astride Chelsea's High Line. Berke's award-winning work has been featured in *Architecture, Index, Interior Design, Metropolis, New York Magazine, The New York Times, Vanity Fair, Vogue, Wallpaper* and other publications. www.dberke.com

AUDREY MATLOCK · The zig-zag cascade of blue glass fronting the new Chelsea Modern condominium on West 18th Street is a eye-catching addition to the New York streetscape. Its designer, Audrey Matlock, brought to the 12-story building project some 30 years of experience as a teacher of architecture and a practitioner who led design efforts in some of the world's most prominent architectural offices, including Skidmore, Owings and Merrill, and Perkins and Will. Since establishing Audrey Matlock Architect in 1993, Matlock has designed a range of commercial and residential projects, most recently a spectacular minimalist house in the Catskills that invites the outdoors indoors via transparent glass walls, a shared palette of neutral tones, and indoor/outdoor fireplace. Matlock's work has been published widely and honored by the American Institute of Architects (AIA), Progressive Architecture, Society of American Registered Architects, and the Chicago Athenaeum. Although only recently open for occupancy, 447 West 18th Street already has received recognition from the American Institute of Architects and the Society of American Registered Architects. www.audreymatlock.com

ANNABELLE SELLDORF · One of New York City's most sought after architects, Annabelle Selldorf has carved her reputation in large part by her exquisite remodeling of the Neue Galerie, a museum for German and Austrian art on Fifth Avenue and East 86 Street. In 2007, she completed the co-design the Urban Glass House condominium (begun with Philip Johnson) and this year opens her latest project, an 11-story on West 19th Street for which she designed both the interiors and exterior. Distinguished by dark bands of midnight-blue glazed terracotta, 520 West Chelsea forms part of a new zone for vanguard and luxury design on the westernmost edge of Chelsea that includes Audrey Matlock's 447 West 18th Street and buildings by Frank Gehry, Jean Nouvel, and Robert A.M. Stern. Selldorf's firm, Selldorf Architects, has won awards over the years for a body of work that includes institutional, commercial, and high-end retail and residential projects. Annabelle Selldorf serves on the Board of Directors of The Architectural League of New York and the Design Trust for Public Space. www.selldorf.com

THOROUGHLY MODERN SOANE - SOANE SEMINAR SERIES

Sir John Soane's Museum Foundation, in conjunction with *Architectural Record* Magazine, presents the 2008-2009 Soane Seminars. Some of the most innovative architects practicing in the early 21st century will discuss their debt to the early 19th-century architecture of Sir John Soane. The investigation is particularly apropos owing to Soane's well-known use of simple masses, clean lines and forms, and his dramatic manipulation of light and reflective surfaces.

The Richard H. Driehaus Series of Soane Seminars

A visionary in the world of finance, Richard is also a visionary in supporting many institutions related to classical architecture, historic preservation, design, education and social causes of concern to all cities today. The Board of the Soane Foundation wishes to express its sincere thanks for the underwriting support will continue to bring together contemporary architects working today but all of whom recognize and realize the importance of the past.

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